

Daniel Perelstein

www . danielperelstein . com

Full-service music and sound for the theater

Musical Direction | Sound Design | Composition | Multi-Instrumentalist
Conducting, Arranging & Orchestrations, Vocal Coaching, Accompanying

Sound Design / Composition / Musical Direction Credits (selected)

11/16 <i>Kingdom Come</i> ² — Sound design	Roundabout Theatre Co (Underground), dir. Kip Fagan
04/16 <i>Exit Strategy</i> — Composer, Sound design	Primary Stages, dir. Kip Fagan
09/17 <i>War Stories</i> ¹ — Sound design	Opera Philadelphia, dir. Robin Guarino
09/15 <i>Andy: A Popera</i> ^{1,2} — Sound design	Opera Philadelphia, dir. John Jarboe
06/14 <i>Coffin In Egypt</i> ¹ — Sound design	Opera Philadelphia, dir. Leonard Foglia
10/17 <i>Diary of Anne Frank</i> — Sound design	Cleveland Play House, dir. Laura Kepley
04/15 <i>Five Mile Lake</i> — Composer, Sound design	McCarter Theater, dir. Emily Mann
10/14 <i>The Understudy</i> — Add'l Orchestrations / Arrangements	McCarter Theater, dir. Adam Immerwahr
01/17 <i>The Lake Effect</i> — Composer, sound design	Geva Theatre Center, dir. Pirronne Yousefzadeh
04/17 <i>Hand to God</i> — Composer, Sound design	Philadelphia Theatre Co, dir. Matt Pfeiffer
06/16 <i>Hillary and Clinton</i> — Sound design	Philadelphia Theatre Co, dir. Ken Rus Schmoll
02/15 <i>Mothers and Sons</i> — Sound design	Philadelphia Theatre Co, dir. Wendy C. Goldberg
10/14 <i>Detroit</i> — Sound design	Philadelphia Theatre Co, dir. Maria Mileaf
02/16 <i>Grounded</i> — Composer, sound design	Virginia Stage Co, dir. Laley Lippard
03/17 <i>Adapt!</i> ² — Composer, Sound design	Wilma Theater, dir. Blanka Zizka
01/16 <i>The Hard Problem</i> — Composer, Sound design, MD	Wilma Theater, dir. Blanka Zizka
03/14 <i>Don Juan Comes Home...</i> ² — Composer, Sound design	Wilma Theater, dir. Blanka Zizka
*Barrymore Award, Outstanding Sound Design	
*Barrymore Award nomination, Outstanding Original Music	
03/13 <i>Under The Whaleback</i> — Sound design	Wilma Theater, dir. Blanka Zizka
10/11 <i>Our Class</i> — Sound design, composer, MD	Wilma Theater, dir. Blanka Zizka
09/10 <i>Macbeth</i> — Sound design	Wilma Theater, dir. Blanka Zizka
09/16 <i>Stupid F*cking Bird</i> — Sound design, original music	Arden Theater Company, dir. Aaron Posner
05/16 <i>The Secret Garden</i> ¹ — Sound design	Arden Theater Company, dir. Terrence Nolen
05/15 <i>Passion</i> ¹ — Sound design	Arden Theater Company, dir. Terrence Nolen
*Barrymore Award nomination, Outstanding Sound Design	
04/15 <i>Jungle Book</i> ² — Sound design, composer	Arden Theatre Company, dir. Matthew Decker
10/13 <i>Parade</i> ¹ — Sound design	Arden Theater Company, dir. Terrence Nolen
*Barrymore Award nomination, Outstanding Sound Design	
10/12 <i>Next To Normal</i> ¹ — Sound design	Arden Theater Company, dir. Terrence Nolen
01/13 <i>Endgame</i> — Sound design	Arden Theater Company, dir. Edward Sobel
07/12 <i>Women In Jep</i> ² — Sound design	Arden Theater Company, dir. Edward Sobel
04/13 <i>Pinocchio</i> — Sound design, composer, MD	Arden Theatre Company, dir. Matthew Decker
04/12 <i>Robin Hood</i> — Sound design, composer, MD	Arden Theatre Company, dir. Matthew Decker
04/16 <i>A Single Shard</i> — Composer, Sound design	Peoples Light & Theatre Co, dir. Seema Sueko
03/12 <i>Shipwrecked</i> ¹ — Sound design, composer, MD	Peoples Light & Theatre Co, dir. Jackson Phippin
*Barrymore Award nomination, Outstanding Sound Design	
*Barrymore Award nomination, Outstanding Original Music	
01/15 ... <i>House of Pretty Mbane</i> — Sound design, composer	InterAct Theatre, dir. Pirronne Yousefzadeh

*Barrymore Award nomination, Outstanding Sound Design
*Barrymore Award nomination, Outstanding Original Music

04/14 *Annapurna* — Sound design, composer Theatre Exile, dir. Joe Canuso
*Barrymore Award nomination, Outstanding Sound Design
*Barrymore Award nomination, Outstanding Original Music

02/12 *Knives in Hens* — co-sound design, co-composer Theatre Exile, collab with Christopher Colucci
***Barrymore Award, Outstanding Sound Design**

06/14 *...Miz Martha...*² — Composer Flashpoint Theatre, dir. Edward Sobel
*Barrymore Award nomination, Outstanding Original Music

05/13 *The 39 Steps* — co-sound design Theater Horizon, collab with Christopher Colucci
*Barrymore Award nomination, Outstanding Sound Design

¹Design includes live sound reinforcement

²Design for world premiere, devised play, or focus on new play development

Sound Design for Events (selected)

2015 Barrymore Award Ceremony
2014 Barrymore Award Ceremony
2017 Opera Philadelphia Annual Gala
2015 Arden Theatre Master Storyteller award, honoring Stephen Sondheim, feat. Jason Robert Brown
2012 Wilma Annual Gala
2013 Wilma Annual Gala

Education / Training / Conferences (selected)

B.A. Music, <i>magna cum laude</i>	Swarthmore College
B.S. Engineering	Swarthmore College
Fall, 2010	Meyer Sound: System Design
Fall, 2010	Meyer Sound: Mixing
Spring, 2011	Broadway Sound Master Class
Spring, 2011	Prague Quadrennial of Design
Spring, 2012	Broadway Sound Master Class
Spring, 2012	Shure: Advanced Wireless Seminar
Fall, 2012	Yamaha: M7CL School
Spring, 2013	Rational Acoustics: Smaart 7 Training
Spring, 2013	Nemetschek Vectorworks Core Concepts
Spring, 2013	Nemetschek Vectorworks Intermediate Concepts
Spring, 2014	Digico Console Training & T-Software
Spring, 2014	Waves Live Training
Spring, 2017	L'Acoustics Training