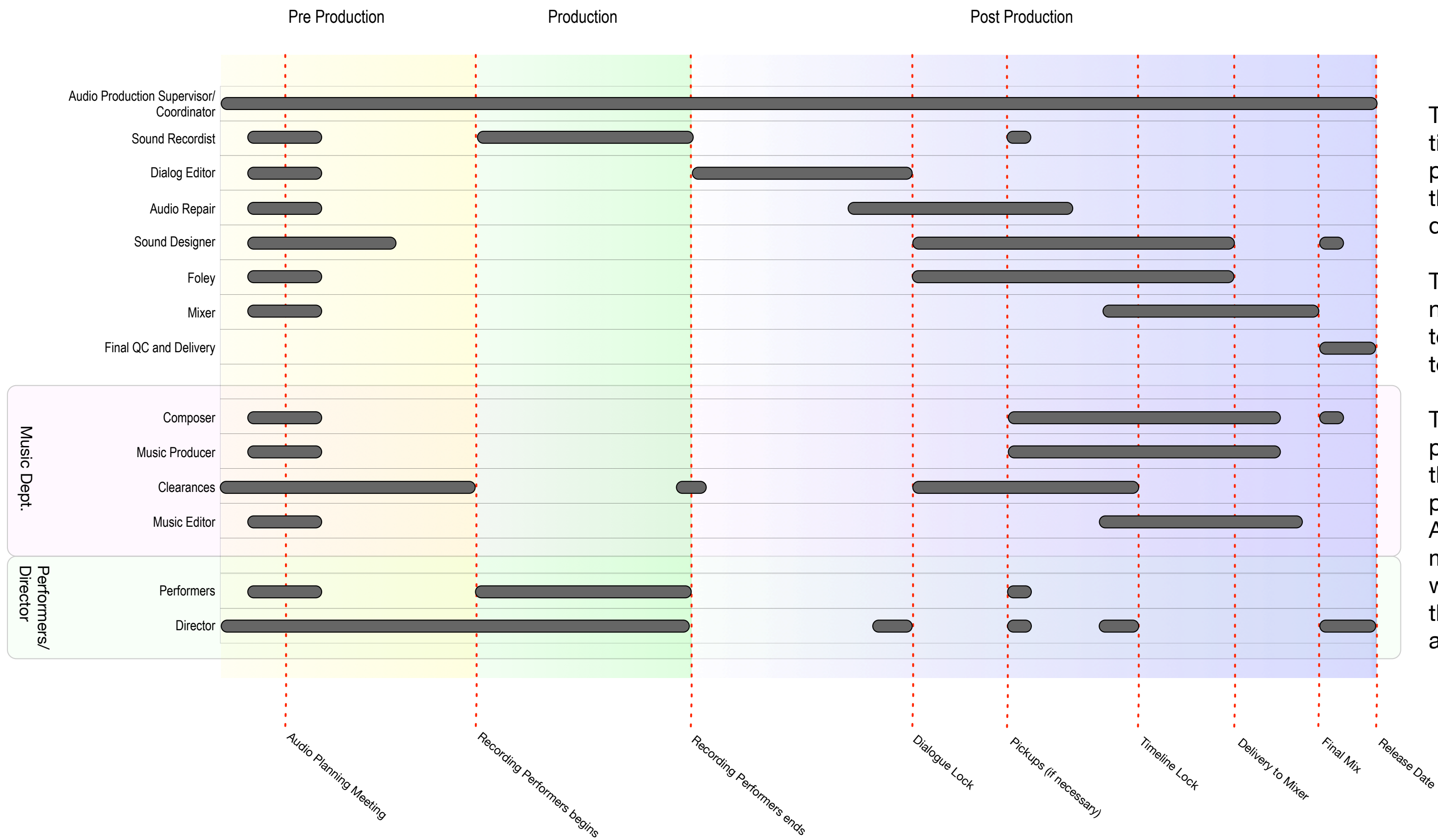




# EXAMPLE WORKFLOW

|PLAY|



This is to serve as an example workflow timeline for an Audio Drama production of a play. The purpose of this chart is to outline the general workflow of the sound department.

This can be variable depending on the needs of your production and your sound team so it is important to involve your sound team early in the planning process.

There are other critical members of the producing organization's production team that are not listed here but are vital to the project. They include but are not limited to Artist Director, Production manager, and most importantly the Stage Manager - who will be critical in helping to set and maintain the scheduling of performers for rehearsals and recording sessions.