

DATE			RANDOM THINGS	MEETINGS / DUE DATES	DIRECTOR Goals	AUDIO PRODUCER / LEAD ENGINEER Goals	RECORDIST Goals	DIALOGUE EDITOR / CLEANUP Goals	SFX Goals	MUSIC Goals	ADDITIONAL NOTES
31-Aug				ACTOR RECORDINGS DAY 1	ACTOR RECORDINGS	ACTOR RECORDINGS	ACTOR RECORDINGS				
1-Sep				ACTOR RECORDINGS DAY 2							
2-Sep											
3-Sep											
4-Sep											
5-Sep											
6-Sep											
7-Sep			Labor Day								
8-Sep											
9-Sep											
10-Sep											
11-Sep			"Designer Run"	VOX EDITS AVAILABLE TO PRODUCERS FOR REVIEW							
12-Sep											
13-Sep											
14-Sep											
15-Sep											
16-Sep				ACTOR RECORDINGS DAY 3 - Pickups & Re-Dos	ACTOR RECORDINGS	ACTOR RECORDINGS INCORPORATE PICKUPS	ACTOR RECORDINGS				
17-Sep											
18-Sep				FINAL VOX EDITS DISTRIBUTED TO SFX / MUSIC BY EOD		5th DIALOGUE EDIT		INCORPORATE PICKUPS 5th DIALOGUE EDIT			
19-Sep											
20-Sep											
21-Sep											
22-Sep											
23-Sep											
24-Sep											
25-Sep											
26-Sep											
27-Sep				ALL SFX & MUSIC STEMS TO LEAD ENGINEER BY EOD							
28-Sep											
29-Sep											
30-Sep					REVIEW & NOTE 1st / 2nd MIX DIALOGUE, SFX & MUSIC	1st / 2nd MIX DIALOGUE, SFX & MUSIC					
1-Oct											
2-Oct			"Preview #1"	FULL MIX AVAILABLE TO PRODUCERS FOR REVIEW							
3-Oct											
4-Oct											
5-Oct											
6-Oct			"2nd Preview"	3rd MIX AVAILABLE TO PRODUCERS FOR REVIEW	REVIEW & NOTE 3rd & FINAL MIX	3rd MIX					
7-Oct											
8-Oct						FINAL MIX					
9-Oct			"Final Preview"	FINAL MIX AVAILBLE TO PRODUCERS FOR REVIEW		MASTERING DAY					
10-Oct											
11-Oct											
12-Oct			Indigenous People's Day								
13-Oct			RELEASE DAY!								