		DIRECTOR	AUDIO PRODUCER / LEAD ENGINEER	RECORDIST	DIALOGUE EDITOR / CLEANUP	SFX	MUSIC	
DATE RANDOM THINGS	MEETINGS / DUE DATES	Goals	Goals	Goals	Goals	Goals	Goals	ADDITIONAL NOTES
31-Aug	ACTOR RECORDINGS DAY 1	ACTOR RECORDINGS	ACTOR RECORDINGS	ACTOR RECORDINGS			PRELIMINARY MUSIC PLANNING AND CREATION	
1-Sep	ACTOR RECORDINGS DAY 2	ACTOR RECORDINGS	ACTOR RECORDINGS	ACTOR RECORDINGS	DIALOGUE CLEANUP			
2-Sep		REVIEW / NOTE DIALOGUE EDITS AS AVAILABLE COLLABORATE WITH SFX &	1st DIALOGUE EDIT					
3-Sep								
4-Sep								
5-Sep								
6-Sep								
7-Sep Labor Day			2-4 / 2-4 / 4th DIALOGUE					
8-Sep		MUSIC	2nd / 3rd / 4th DIALOGUE		2nd / 3rd / 4th DIALOGUE			
9-Sep			EDITS		EDITS			
10-Sep								
11-Sep "Designer Run"	VOX EDITS AVAILABLE TO PRODUCERS FOR REVIEW							
12-Sep								
13-Sep			510 . 6		510		PRELIMINARY MUSIC EDIT USING 4TH DIALOGUE EDIT	
14-Sep			Edit notes from producer		Edit notes from producer			
15-Sep		ACTOR RECORDINGS	ACTOR RECORDINGS	ACTOR RECORDINGS				
16-Sep	ACTOR RECORDINGS DAY 3 - Pickups & Re-Dos	ACTOR RECORDINGS	INCORPORATE PICKUPS	ACTOR RECORDINGS	INCORPORATE PICKUPS			
17-Sep								
18-Sep	FINAL VOX EDITS DISTRIBUTED TO SFX / MUSIC BY EOD		5th DIALOGUE EDIT		5th DIALOGUE EDIT			
19-Sep						SECONDARY SFX EDIT USING 5TH DIALOGUE EDIT I	SECONDARY MUSIC EDIT USING 5TH DIALOGUE EDIT	
20-Sep 21-Sep								
21-Sep 22-Sep								
22-Sep 23-Sep								
24-Sep								
25-Sep								
26-Sep								
27-Sep	ALL SFX & MUSIC STEMS TO LEAD ENGINEER BY EOD							
28-Sep	ALE STAR MOSIC STEMS TO LEAD ENGINEER ST 200	REVIEW & NOTE						
29-Sep		1st / 2nd MIX DIALOGUE, SFX & MUSIC	1st / 2nd MIX DIALOGUE, SFX & MUSIC			ADDITIONAL NOTES AS NECESSARY	ADDITIONAL NOTES AS NECESSARY	
30-Sep								
1-Oct								
2-Oct "Preview #1"	FULL MIX AVAILABLE TO PRODUCERS FOR REVEIEW							
3-Oct								
4-Oct								
5-Oct	_		3rd MIX					
6-Oct "2nd Preveiw"	3rd MIX AVAILABLE TO PRODUCERS FOR REVIEW	REVIEW & NOTE 3rd & FINAL MIX	3ra IVIIX					
7-Oct			FINAL MIX					
8-Oct								
9-Oct "Final Preview"	FINAL MIX AVAIALBLE TO PRODUCERS FOR REVIEW		MASTERING DAY					
10-Oct								
11-Oct								
12-Oct Indigenous People's Day								
13-Oct				RELEASE DAY!				